

# HOT MAN



きたがわ 翔

S E Q U U K I T A B A W A

YU  
YU

ホットマン

VOL.11

11

きたがわ 翔

・  
集英社



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THE FURIYAS ARE IN THE MIDST OF HAPPILY REBUILDING THEIR HOUSE, WHICH WAS RAZED TO THE GROUND BY FIRE. BUT IT WAS DISCOVERED THAT THE BUILDING IS FULL OF DEFECTS!! PLAGUED BY NANAMI'S WORSENING CONDITION OF ATOPIC DERMATITIS AND OVERWHELMED BY SUPERVISION OF THE RECONSTRUCTION WORKS, ENZO SEEMS TO BE GETTING MORE AND MORE DISTANT FROM MISUZU... A DASHING LADY-KILLER APPEARS BEFORE MISUZU, WHO CAN'T HIDE HER LONELINESS!!



HOT MAN



ホットマン(金15巻)	ホットマン
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## ヤングジャンプ・コミックス好評発売中!

真ハッピーピーフル●	原 美樹
監視指導室ダブル●	原田悠介
CLIFFS(トーンズ)●	黒川 仁
サムライガン●	原田カズヒロ
Monacoの空へ●	野柳村雄
第一高校ホー●	山本義之
GANT正・カンクー●	黒川 仁
波J●	村上たかし
春假外●	森野 真
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キラフアン純ROAD TO 純●	高橋第一
恋愛な恋愛車●	みなフー
COMA (COMA)コアガラ●	西下樹尚
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セセッション●	中野千子
恋愛サンバナセリード●	あや香のん
中学生恋恋SUSU●	眞理恵さとし
エササセちゃん●	竹園工介
ラスケ●	佐々木 麻
コルトガード●	高橋翠雲
死神の魔女●	小原田中恵
Blue Heaven●	高橋ウツム
BLOODY MARY●	原 朝吹
エルフエンリート●	岡本 伸
BROWNINGライフ●	柳田優弘
HYOKO BRAND かくとれ好機●	にばやしひよこ

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**Null presents you:**

**Hotman volume 11 HQ**

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**www.n-u-l-l.net**

- THIS IS A WORK OF FICTION. THERE IS NO RELATION TO ANY ACTUAL INDIVIDUALS, ORGANIZATIONS, EVENTS, ETC.

# HOTMAN

VOL.11



# **HOTMAN**

**VOL.11**

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## Chapter 113: THOUGHTS TRANSCEND TIME







WAHH  
A FIELD  
OF ALPINE  
FLOWERS!!

AND SO,  
TODAY'S  
"TRAIL DAY"  
INCLUDES AN  
EXCURSION  
TO THE  
MOUNTAINS  
TO COLLECT  
WILD  
PLANTS.

DAIRY  
MORN.

SWEET  
VIOLET.

FORBIDDEN  
POPPY.



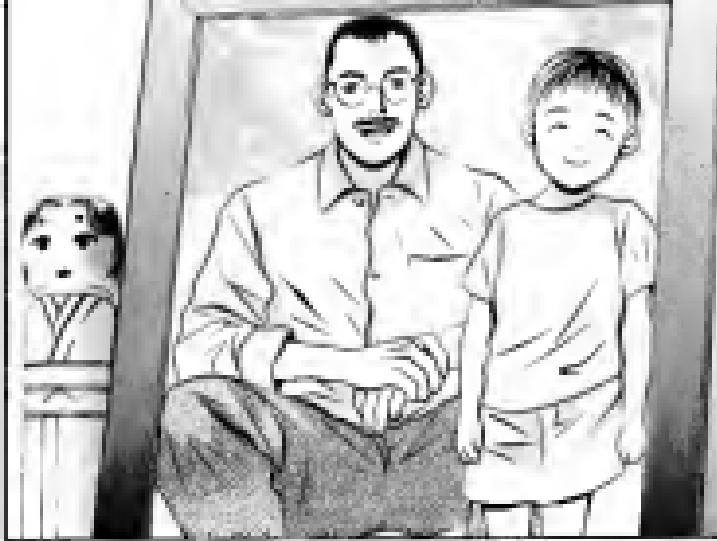






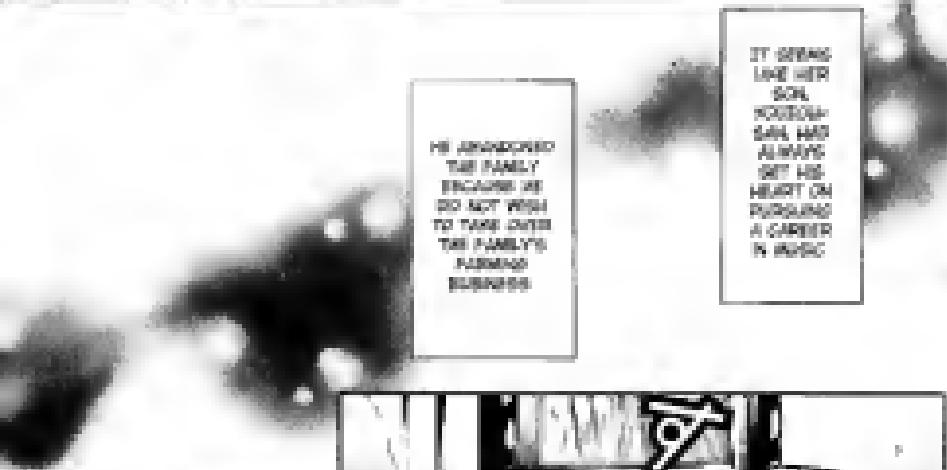
















A  
BEAUTIFUL  
DREAM...

THIS  
GRANNY  
WAS REALLY  
INTERESTING  
RIGHT,  
BUT...

SOMETIME  
IT FEELS LIKE  
THESE ENTIRE  
DAYS HAVE BEEN  
A DREAM FOR  
ME TOO

# HOTMAN ♀





MY  
WATCH IS  
TICKING  
AGAIN

## Chapter 114: MY BEAUTIFUL HOME



THE  
PRINCESS OF  
OUR PURE  
FAMILY,  
ASAMAE, IS  
NOW IN HER  
LAST YEAR  
OF PRE-  
SCHOOL.

ASAMAE,  
HAIKI AND  
HYOGO-SAN -  
ALL THREE  
OF THEM  
ARE TAKING  
ENTRANCE  
EXAMS THIS  
YEAR. (WHAT  
SHOULD I DO  
FOR ONE  
OF THEM?)

I'LL BE  
IN GRADE  
SCHOOL  
NEXT YEAR.

ASAMAE IS  
ENTERING HIGH  
SCHOOL THIS  
YEAR AS AN  
OFFICE  
LADY AND  
GOING TO THE  
GODZI FESTIVAL  
IN THE NEW  
DEPARTMENT  
SHE ISN'T  
PERMITTED TO





THE  
COMPLETION  
DAY OF THE  
BRAND NEW  
FURIYA  
HOUSE!!

WAH,  
IT'S  
AMAZING  
!!!

# AMAZING

ABEY  
KYO FINALLY  
FAR FROM  
THE DAYS OF  
BLUING  
SQUABLED  
TOGETHER IN A  
HURRY I'M  
SO HAPPY

THE  
CARPENTER  
IS REALLY  
AN ARTIST  
HIS

IN THE  
GARDEN  
GROWS  
BLACK TEA  
IT'S GOT A  
SWEET  
AROMA

WITH THE  
COLOR AND  
LEVELS ARE  
EXACTLY THE  
SAME AS  
BEFORE

20TH JULY 21 OF 2021



HEY,  
ONE-  
DAM



I FEEL LIKE I  
LET SOMETHING  
JUST SLIDE OFF  
ALL MY WORRIES  
AND MY FIGHTING  
SPIRIT REAWAKES  
ITSELF...

THOUGH  
A LOT  
MAY HAVE  
HAPPENED  
THIS PAST YEAR, BUT  
WHEN I LOOK  
AT OUR  
COMPLETED  
HOUSE,



THANK YOU,  
DEAR BODY!  
THANK YOU,  
DEAR EARTH!

ALRIGHT  
III  
WE DID  
IT!!

ALRIGHT  
LET'S SPICY  
SOME VITAMIN  
SPACKED  
CARRIAGE  
READY FOR  
DINNER  
TODAY!!

AH,  
PLUMA  
!!

DO  
YOU JOHN  
SOME SALT,  
BACON,  
ETC.??

HEY  
BING...

COOKIN'  
III  
FRESH  
!!

THE  
BROUGHT  
DAVID  
SOME  
FRESH  
CARRIAGE  
AND

COOKED  
TO CONGRATULATE  
HIM ON  
YOUR NEW  
HOME



WAH!!  
KANEKO-  
SENSEI!!

GET  
RID OF  
WHALE!!

A RECENTLY-  
BUILT  
HOUSE  
SHOULD  
SMELL  
GOOD.

OH, GOOD  
TEA-  
ROOM.  
WELCOME.

MOMO,  
COMING  
UP...

OH  
COLORS  
PLEASE  
PLEASE

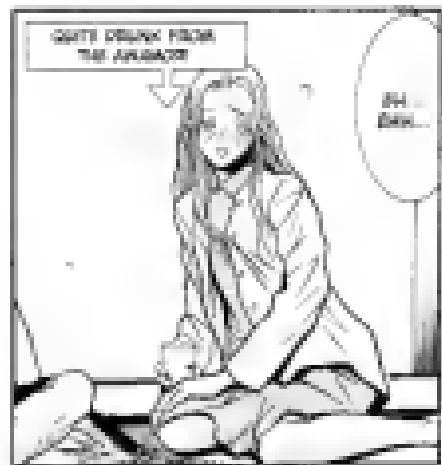
IS IT DARK  
IN THERE?  
A LOOK  
INSIDE  
YOUR  
HOMESTAY?











ACTUALLY, DRUNKED BY THE MIND-DRUG, NOT BY LIQUOR.



EVERYONE

I'M  
GOING  
TO THE  
TOILET...

AND THEN  
AFTER THAT  
HURT

SHRINKING  
AWAY

ME TOO

I TOLD  
YOU YOUR  
DESCRIPTION  
IS TOO  
GRAPHIC

EXTEND  
BETWEEN  
PLATES  
OVER HERE

PRIMA

WELL,  
LET'S FINISH  
THE PARTY  
THEN AND  
START  
CLIMBING  
UP

WELL  
DEARLY,  
IT'S  
POSSIBLY  
QUITE  
HEAVENLY  
TOO...

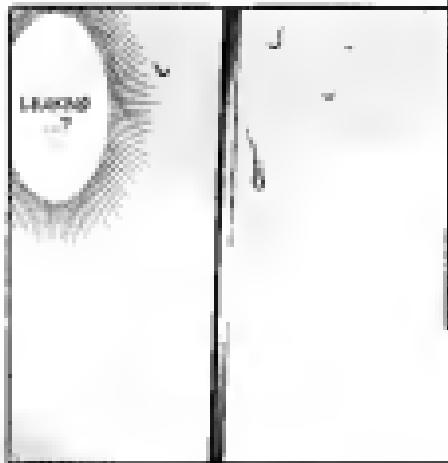
OH, IT'S  
BURNING  
OUTSIDE!

ENZO,  
SHADOW

AM I  
FORCED  
TO GET A  
MANHOLE  
TOILET-  
POD?







## Chapter 115: BOTH WAKING & SLEEPING MOMENTS...!?





DON'T

DON'T  
TALK  
IN THIS  
HOUSE  
ABOUT IT

ONE OF  
THESE  
REFLECTIVE  
HOUSES  
THAT ARE  
SO COMMON  
NOWADAYS!!

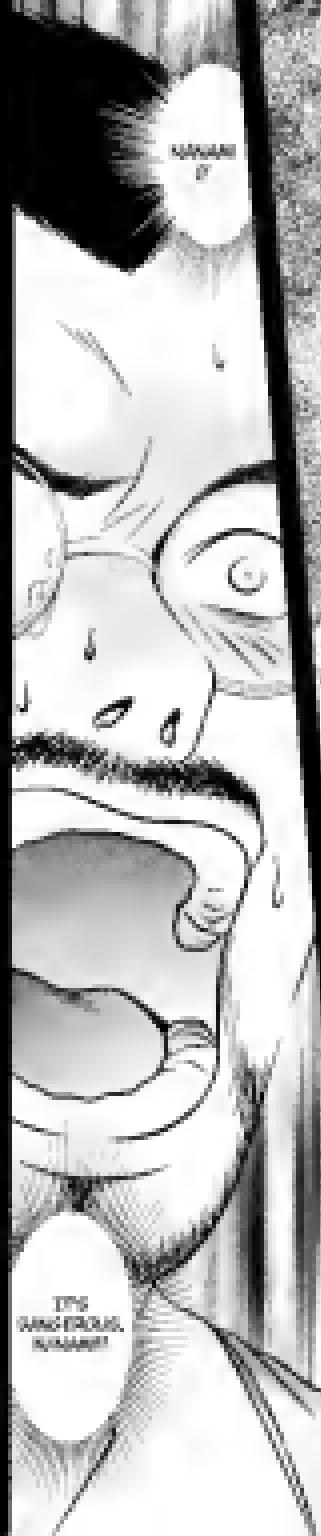




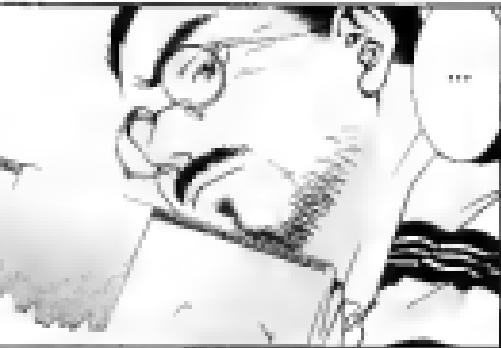
THE  
HOUSE  
IS...

THE HOUSE  
IS FALLING  
APART!!

NANAMI!!!















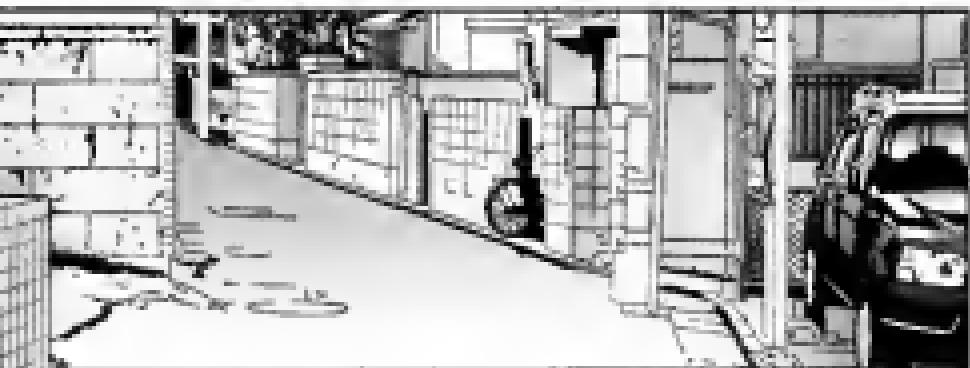


WHAT  
THE  
HELL IS  
WRONG  
WITH  
THIS  
HOUSE!?

WHY  
...  
...







IF LAST NIGHT'S DREAM  
ACTUALLY COMES TRUE...

I'M THE  
ONLY ONE  
THAT CAN  
PROTECT  
HARADA!



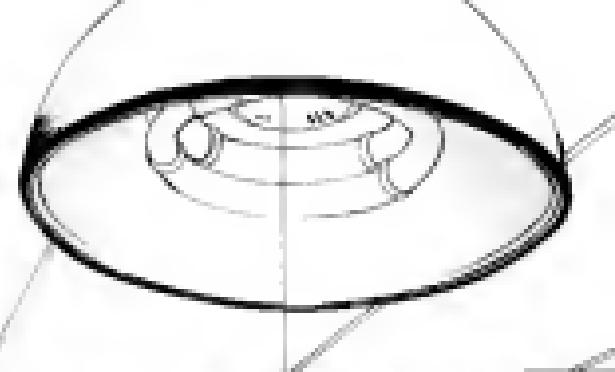




\*TRANSLATOR'S NOTE: BLIND-EYED EYES is officially translated as 'KAWAII JIGEKI-CHAN' in Japanese, which also relates to Chapter 11. I chose to use it at a time to give 'KAWAII JIGEKI-CHAN' which relates to 'A DEFECTIVE HOUSE', it just shows how annoyed he is over the 'defect' of his house! \*

## Chapter 116: THE HOME OF OUR MEMORIES



















YOU  
KNOW,  
RIGHT? I'M  
IN THIS  
HOSPITAL.

I FEEL AS  
IF CHOCO-SAN  
AND KOKORO  
ARE HERE  
TOGETHER  
WITH ME.

IT'S  
REALLY,  
REALLY  
INTERESTING.

NO, ACT  
INTERESTING...

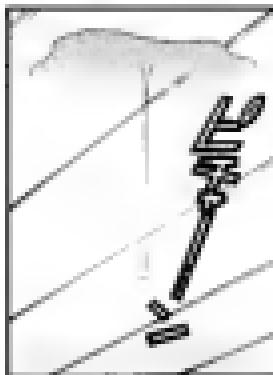
OH  
BUT...  
INTERESTING?

I  
DON'T  
PLAY

EH?

















マサムネ  
スラム  
モーテルの  
話は?



## Chapter 117: PRIDE AND P.R.I.D.E.











W-POINT  
...  
THE  
DIRECTOR  
...

HE'S THE  
SPITTING  
IMAGE OF  
DAD!

TAKE  
HIM TO  
THE  
OTHER  
ROOM  
FOR  
NOW

BUT  
...

I  
ADMIT  
THAT  
...

WE WERE  
PARTLY AT  
FAULT, TOO,  
FOR LETTING  
YOU GO  
HOME FROM  
REHEARSAL  
THIRTY  
MINUTES  
AFTER  
WE SIGNED  
THE CONTRACT



THINGS  
HOW ARE  
DIFFERENT  
FROM THE  
PAST

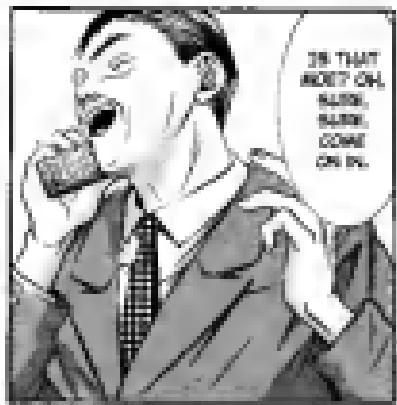
THE SENSE  
OF RESPONSIBILITY FELT  
BY EACH  
PARTY IS  
ALSO BECOM-  
ING LESS AND  
LESS BY THE  
DAY...

IT'S  
BECAUSE OF  
THE WIDENING  
GAP BETWEEN  
THE CLIENT,  
THE AGENT  
HANDLING THE  
CONTRACT, AND  
THE ACTUAL  
CONTRACTORS

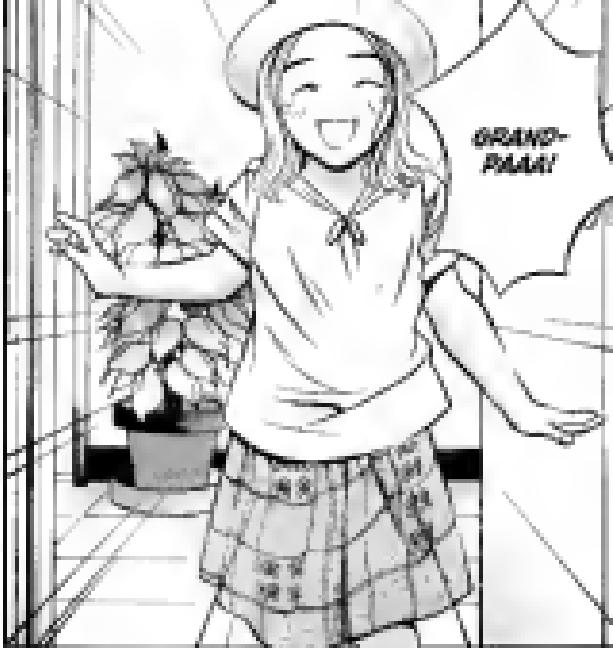
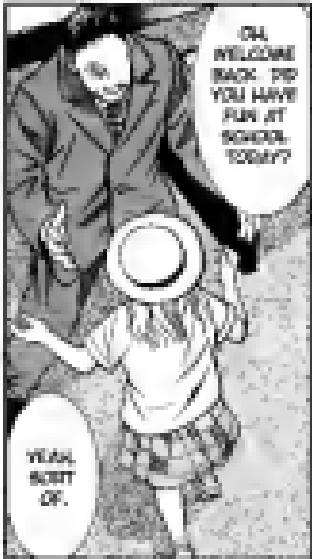




MR. HELLO,  
YOU SPEECHLESS.



JASRAC 02011102-001











ホットマン②









# Kitagawa's Page



This is Volume No. 11. As I'm writing this (October 10), Japan has finally entered the season where you'd feel chilly in short sleeves. I really like summer, but for a big-busted, chatty guy like me that basically perspires non-stop, I guess the change of weather is somewhat nice.

In this volume, I've started to employ some *Shoujo* manga techniques that differ from before in the panel layout and picture composition. This is an attempt to change my manga design in a more unique manner. Everything was done in the spirit of retaining the ease of reading... so how do you find the changes? After drawing the same characters for such a long time, one tends to fall into the trap of not being able to see his own work objectively, and slowly, without realizing it, the manga design becomes old and dull... Well, I really want to avoid that. But the storyline is always more important.

On the topic of *Shoujo* manga, just the other day, with the introduction of my fellow manga artist and friend, Mr. Nagaura, I met with an extremely influential figure in the *Shoujo* manga world—*Itayou* (Yukari-sensei). Wow... how should I say this? It was a powerful moment. Simply amazing. I want to follow her example as a fellow human being... Actually, since I am a fan of the manga artists from the late nineties through eighties, especially those from *FIBON* magazine, so I was super excited during our conversation!! *Itayou*-sensei is literally a walking encyclopedic of manga scenes from that period, such as how those manga artists are doing now, etc., etc. She shared everything with me, including all the juicy details. Ah, what a fulfilling day that was...

But maybe because I got too excited and chattered non-stop that I ended up receiving comments like "This guy is from the same manga era as me, so he must be lying about his age!" and "What an Otaku!" (laugh). Actually, I think the term "manga" suits me more than "Otaku," but what is the difference between "Otaku" and "manga"?! Someone please explain it to me!!!

Well and with that, see you guys in the next volume.



# 第118話 I belong to you







THE HALLS











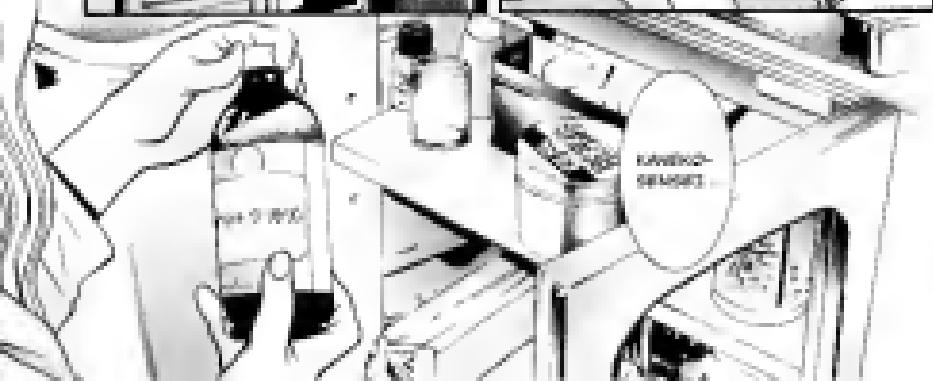




ホットマン①









TO ME,  
KIRIWAKE IS

THE CUTEST  
BABY ON  
THE ENTIRE  
PLANE.



I DON'T  
REALLY AM  
A STUPID  
PARENT



DISASTER-  
ALLY THERE  
ARE TIMES  
THAT I  
THINK I AM  
A STUPID

DEAR SIR,  
THE WAY ALL  
OF THE PAS-  
SENGERS OF THE  
WORLD FEEL  
ABOUT THEIR  
CHILDREN



I WONDERS...  
WHICH  
MANAGE TO  
DISAPPEAR  
FROM MY  
SIGHT...  
OR I  
WOULD BE  
ABLE TO  
CONTINUE  
LIVING...

SLEEP DE-  
PRIVATION  
IS NOTHING!  
DIALYSIS IS  
NOTHING!  
COMPARED TO  
ANANAS'S  
PARASITIS,  
THIS IS  
NOTHING!

I CAN'T  
LET  
MYSELF  
FALL TO  
WEAK-  
NESS!

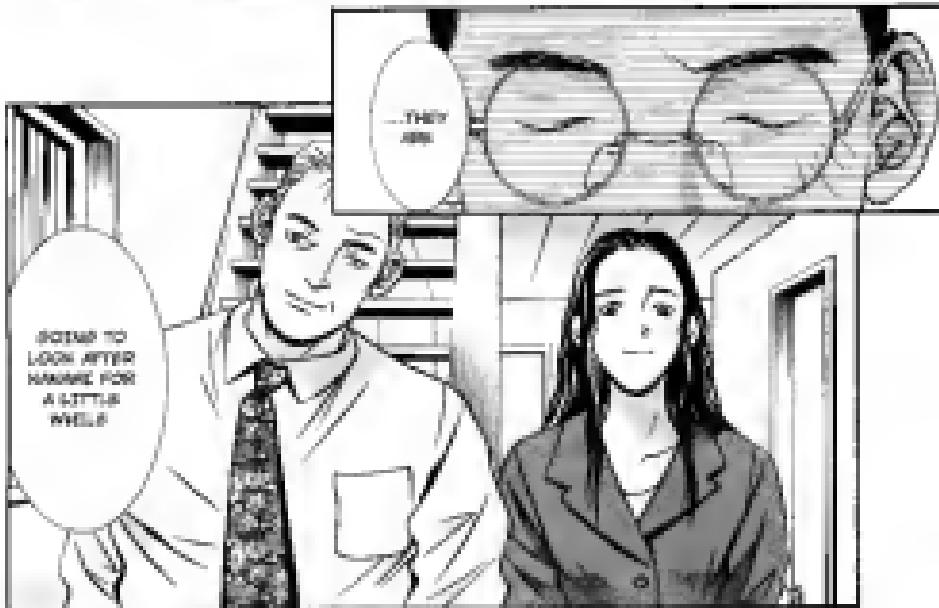


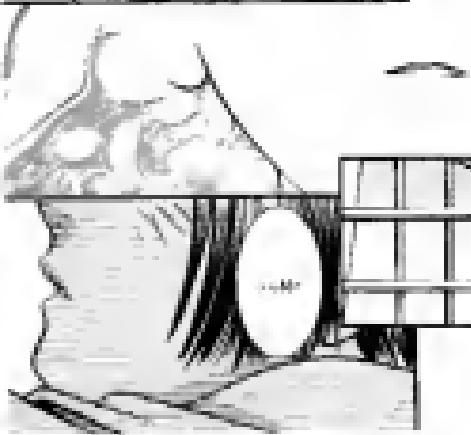


THIS IS AMPUL, BANCO- KOM.











NOOOOO!!

NANA  
WANTS  
TO LIVE  
IN THIS  
HOUSE!!

NANAMI  
!?

# 第119話 Miss you...





WA...  
NANAMI  
...!!

I DON'T  
WANT TO  
MOVE  
AGAIN!!

NANA  
WANTS TO  
LIVE IN  
THIS  
HOUSE!!





THIS IS  
THE FIRST  
TIME EVER  
SHE'S  
HAPPY-CHAN  
LOST HER



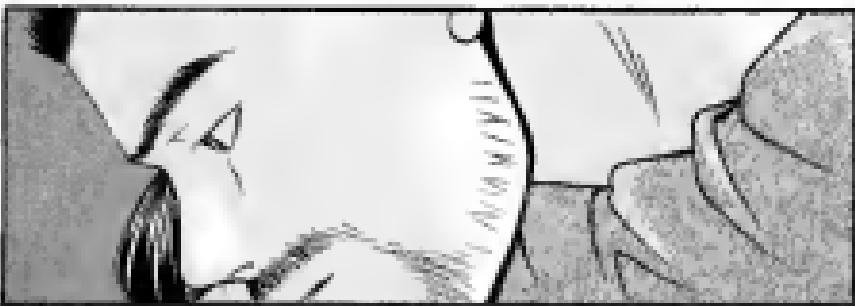








ホットマン



THAT  
IS  
ALL I

WHICH IS  
EVEN NORMA  
FOR MAMONI'S  
PERSONALITY  
THAN A SLIGHT  
HUMOR AND  
MERRIE







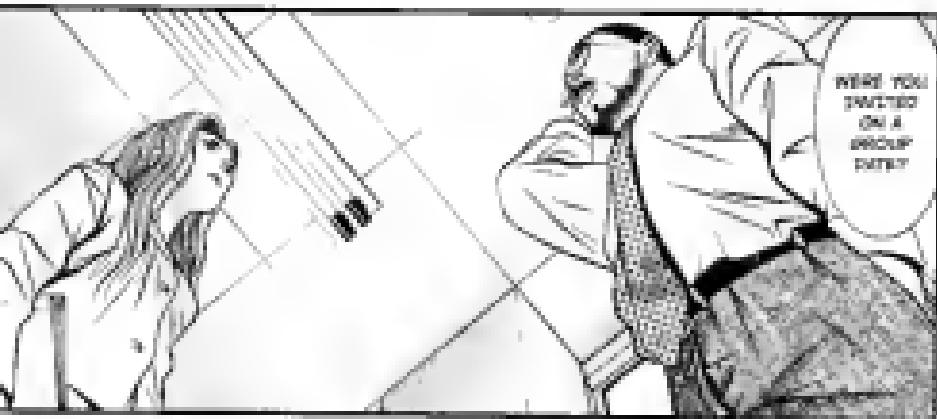


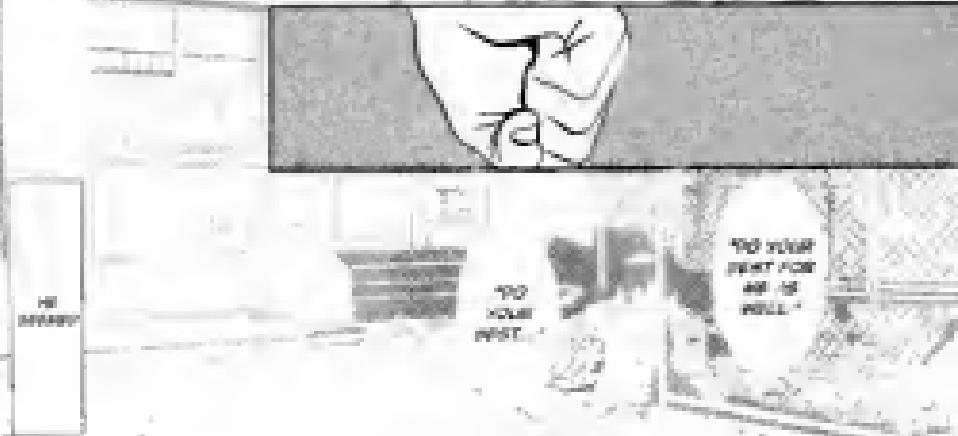
\* EVEN YOU CAN UNDERSTAND  
\* OR WANT TO RECOMMEND A DEFECTIVE HOME



WELL...  
SO ENTITL-  
EAS-  
GALLY I'M  
THE INFOR-  
MANT









A LITTLE  
JEALOUS...

AHHH,  
MISUZU,  
YOU  
CAME!?



第120話

ヒカル・ハーベイの日



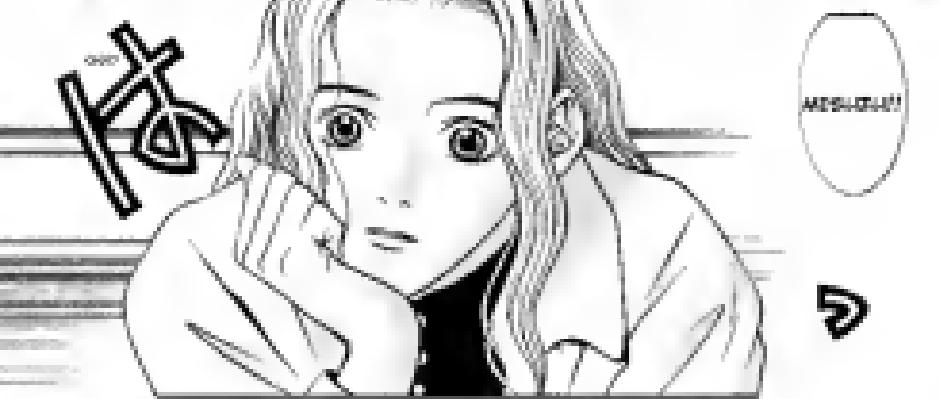
LOOK AT  
THIS,  
MASAMU  
DRAW MY  
FACE!!

FURTHER  
MOVEMENT  
ALREADY  
FOLDS  
MAGAZINE  
CHAN  
FOLDS

MASAMU  
HAS BEEN  
A LITTLE  
SICK  
SINCE  
YESTER-  
DAY...

BRASSARD  
ISOMONONE  
WHO COMES  
FROM  
MAGAZINE  
CHAN

IT FEELS  
LIKE I  
WILL  
NEVER BE  
ABLE TO



IF I GO ON  
LONE TRIPS,  
I'LL BE  
HEADING FULL  
SWING ON  
THE AUTOMOBILE  
TOWARD'S  
BUILDING THAT  
FOL'D LADY OF  
THE INFERNAL  
BUSTY."

IRONHORN,  
I CAN'T GET  
INTO THIS  
ATMO-  
SPHERE!

IT ISN'T  
LIKE I AM  
ONLY  
SPECTATING  
OHT...



COULD  
THE  
PERSON  
ALSO...



IT SEEMS LIKE THE OPTIMISTIC Q-TYPE AND THE DEPRESSED P-TYPE HELPFULLY EACH OTHER.

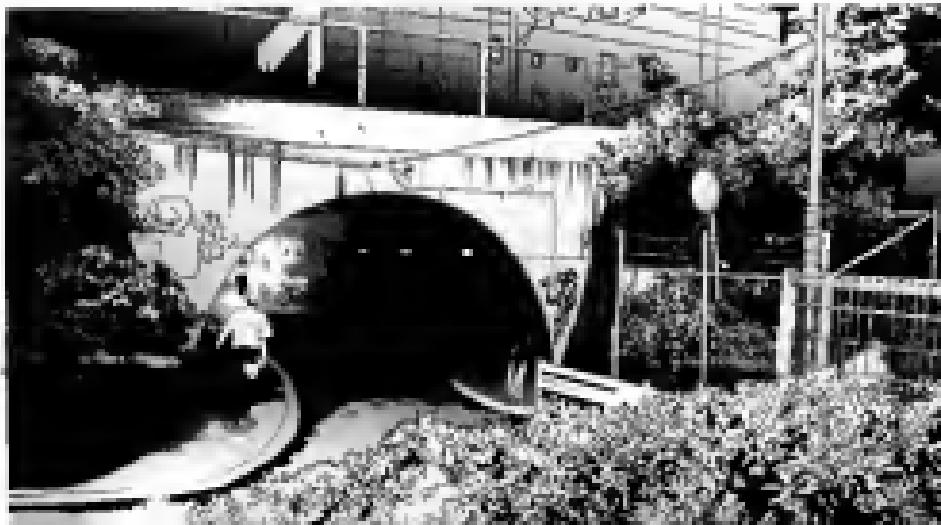


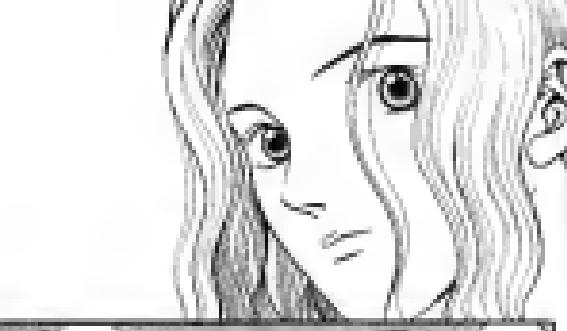
TWO PEOPLE WITH GOOD COMPATIBILITY SHOULD BE ABLE TO HAVE A GOOD CONVERSATION.





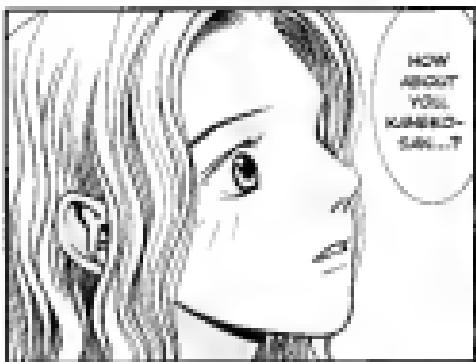
















I HAVE  
TO THINK  
ABOUT  
HUMANITY'S  
CONDIC-  
TION. I  
CAN DO  
THIS  
MUCH.

WHEN  
TRYING TO  
FIND THE  
CAUSE OF A  
LEAKY ROOF,  
YOU HAVE TO  
START BY  
LOOKING  
UNDER THE  
TILES.

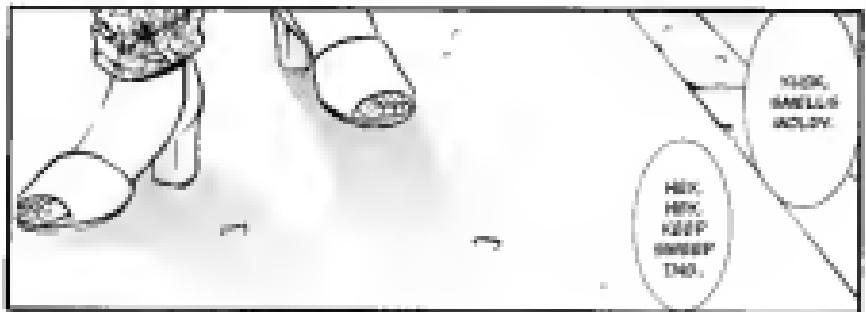
YOU'RE  
AFRAID OF  
HEIGHTS,  
ISN'T  
THAT? DON'T  
YOU DARE  
TRY IT? A  
RESCUE?

ONE-EAR  
ARE YOU  
ALRIGHT  
—?



REVAMP





PIRELS  
JUST  
LOOK  
THE  
GROUP  
DATA



# 第121話 Blue Hearts



FROM NOW ON, THE GOAL IS NOT JUST TO MAKE HEALTHY FOOD,

BUT ALSO TO HAVE CLEAN ROOMS WITH ALL-BEEN FREE AIR!!



IF THERE IS A LEAK, WE WILL SEAL IT UP WITH CAULKING IT!!



IF THERE IS MOLD GROWING ON THE WALLS, WE WILL QUICKLY SCRAPE IT OFF!!



IF A HANDLE IS PULLED OFF, WE WILL REAFFIX IT WITH ADHESIVE!!



WELL... HOW DID IT GO?

IT'S...  
THAT  
EXPEN-  
SIVE--!?

IT WILL  
MOST  
LIKELY  
COST MORE  
THAN  
100,000 YEN  
\*\*ABOUT  
\$1000

WANTS  
MEGAN  
BAG-O-SAMA

SHIT--  
LET'S GO  
STEAL  
FROM  
SHIBUYA  
!!

OR WE ARE  
WHAT LITTLE  
THAT IS LEFT  
OF NARUTO'S  
DISRESPECT

ACTUALLY,  
TODAY I  
SAY

A BLACK  
PERSON LEAP  
OFF OF A  
BUILDING

FACTS

BY



... THERE  
WAS A QUIET  
NOISE  
FOLLOWED BY  
A SCREAM,  
AND THEN  
PEOPLE WERE  
GATHERING

I WAS  
SO SCARED  
THAT I  
DIDN'T  
MOVE.  
BUT...

IF I SLEPT  
TODAY, IT  
WOULD  
FEEL LIKE  
IT WOULD  
SHOW UP IN  
MY DREAMS.

THAT'S  
STRANGE.  
HAD IT.

IF IT  
WERE ME,  
I WOULD  
HAVE  
GONE AND  
LOOKED





APPARENTLY,  
TOMORROW  
JACKET AND I  
WILL GO



AND  
CALL THE  
DRIVE AT  
SALVATION



YOU  
ABSO-  
LUTELY  
WILL NOT  
DO THAT!!  
UNDER-  
STAND?!







...  
AFTERWARDS  
THE CONVERSATION TURNED  
TO THE WOMEN  
IN MY PAST.

WELL I  
DON'T  
REALLY  
HAVE A  
CRAP  
ABOUT  
THAT.



LEAVE WHEN  
I WANT TO,  
THAT DON'T  
TALK MUCH



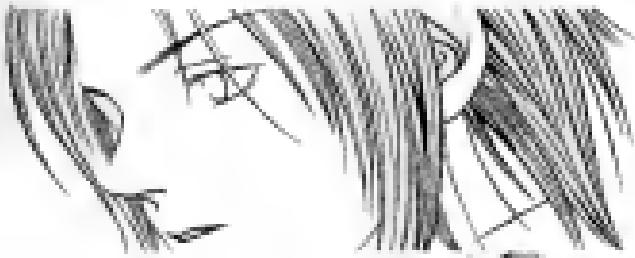








NOT...





SHALL I

HELP YOU  
FORGET  
THEM —?









INOUKE-KUN SEEKS LIKE A GOOD PERSON.....



ホットマン



I HAVEN'T  
HAD ANY  
CONFIDENCE...

LEAVING  
THINGS  
HALFWAY  
DONE...

HOW CAN  
I

MORE THAN  
ANYTHING, I  
NEED TO TAKE  
CARE OF MY  
PROFOUND  
RELATIONS AND  
MANAGE MYSELF  
NOW

WANT



HOW CAN I  
POSSIBLY  
MAKE HER  
HAPPY?



CHAPTER 122

EVERYONE'S OWN OASIS

MAKE HER  
HAPPY...?

WITH JUST  
MY THOUGHTS  
WHAT COULD  
THE CURRENT  
BE?

WANT  
CRAZY  
LAST  
13652  
17353  
order'd

I DON'T  
REALLY  
GET WHAT  
YOU'RE  
TALKIN' 'BOUT

WOMEN ARE  
JUST LIKE  
AN OASIS  
FOR THE  
HEART!!









THAT THE  
FLESH AND  
BEAUTIFUL  
KAMIKO-  
SHIBA IS  
SUITABLE  
FOR A DAY  
LIFE WITH IT.

HEY  
TOKU.

DO YOU  
REALLY  
THINK











THE FOUR  
OF US,  
GO TO A  
KARAOKE!

HEY,  
LET'S  
ALL,



だ

気まぐれ

UNIVERSAL  
STUDIO JAPAN

恋の回憶

WELL,  
KARAOKE  
IS...

KARAOKE





HEY,  
ANDY,  
WASTY!

I SAID  
WASTY!

THE  
TAKADA  
KOMONO  
IS THE  
LAW  
SHAKER  
OF  
SHRIMP  
WORLD  
AND  
SOME  
MAY ST  
APPRECIATE  
IN THIS  
ONE THOUGHT

CAUSES  
YOUNG  
BOTH TO  
CARELESS

YOUNG  
PUSH A  
GOOD WAY.  
SURELY  
TAKADA  
KOMONO—

PERHAPS  
YOU

HEY,  
DON'T TAKE  
YOUR EYES  
OFF THE  
CURRENT  
SITUATION  
!!

ARE A  
POSSIBLY  
POOR  
GUY.

IN IT  
REALLY  
ALMOST  
LITTLE  
THESE?

A  
B  
C  
D  
E  
F  
G  
H  
I  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
X  
Y  
Z

YOU  
CALLED HER  
THERE AND  
BEAUTIFUL,  
RIGHT?

AREN'T  
YOU JUST  
TEASING  
HER A LITTLE  
TOO MUCH?

HOW ABOUT WE  
JUST THINK OF  
HER AS A  
NORMAL GIRL  
WHO SAYS  
THINGS LIKE  
"I really love  
you, too."

YOU'VE  
GONE JUST  
A LITTLE  
TOO FAR.

SHE ISN'T  
LIKE THAT!!  
WHO \*REALLY  
LOVES GUYS,  
PYAN\*!!

COME  
ON, GIVE  
ME A  
BREAK!!

HEY,  
COME  
WITH ME  
FOR A  
BIT...

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AND HOW  
WORLD WAR  
II IN LATER  
FAMILY INCOME  
COMPARABLE TO  
1940S DURING  
RECONSTRUC-  
TION

THIS ISN'T  
THE TIME FOR  
THAT, SNOOPY



# Chapter 123: A Beautiful Place



HE'S A  
SINGLE  
FATHER  
WITH A  
KITTY!









MY MUM  
ONLY  
PRAISED MY  
BROTHER  
DUSTY.

THE TIME MY  
BROTHER'S  
BAND  
RECEIVED AN  
AWARD, HE  
DIDN'T GET  
PRIZED.

AND THE  
DIFFERENCE IN  
THE AMOUNT  
OF PORK WE  
WOULD GET AT  
DINNER JUST  
GETTING  
BAKED.

I WOULD GET A  
PERFECT SCORE  
ON A TEST BUT  
I WOULDN'T BE  
PRAISED.

WE WOULD GO  
OUTSIDE TO  
PLAY AND  
BUTTER  
COATED IN  
MUD AND ONLY  
I WOULD BE  
SCOLDED.

FOR AS  
LONG AS  
I CAN  
REMEMBER,

I ALWAYS  
THOUGHT  
IT WAS  
STRANGE



THAT MY  
MOTHER  
PASSED  
AWAY IN AN  
ACCIDENT  
WHEN I  
WAS TWO.

AND THAT  
MY CURRENT  
MOTHER IS  
THE WOMAN  
HE REMARRIED.

I FINALLY  
FOUND OUT  
FROM MY  
FATHER WHEN  
I WAS IN  
SECOND GRADE.

I THOUGHT

OH, SO  
THAT'S WHAT  
IT WAS I  
THOUGHT...



FOR FURTHER  
DETAILS  
AND ABOUT  
KURONI AND  
WELL

MORE  
DETAILS  
WHEN I  
THOUGHT  
ABOUT  
MY LOVE

THAT IT  
EVERYTHING  
HE SAID



IN CASE OF DISASTER, I HAVE REQUESTED THAT I COULD DEFINITELY HELLOP

In Case of Disaster

REALLY  
CONCERNED  
...?

AM I

SORRY,  
YUKIMI!!!

I AM  
REALLY  
SORRY!!





ホットマン⑪





BUT IT'S  
BECAUSE ...

WHAT  
ARE YOU  
TALKING  
ABOUT  
MAMA?  
IT'S NOT  
YOUR  
FAULT

THAT  
HOUSE IS  
FILLED WITH  
PESTS...

IT'S  
BECAUSE  
MAMA GETS  
ALL ITCHY,  
RIGHT?

SO IT'S  
MY FAULT,  
RIGHT?

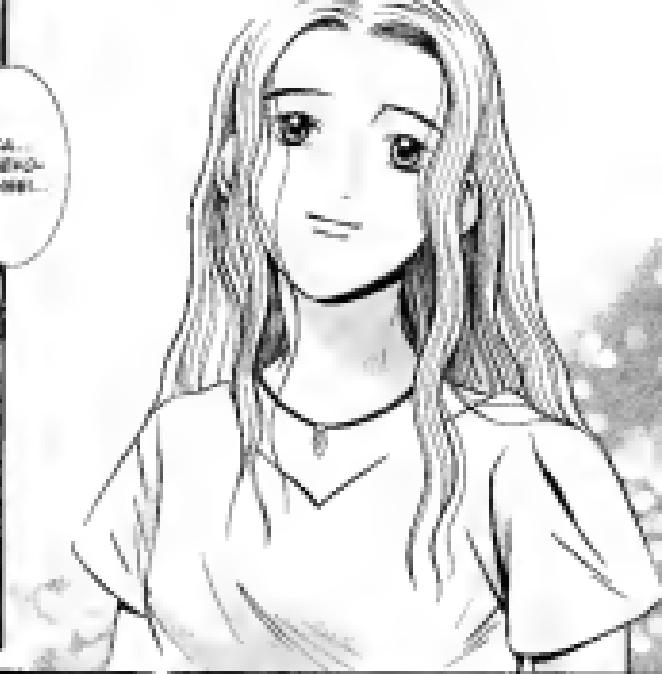


SAYING THAT IT'S HER FAULT...











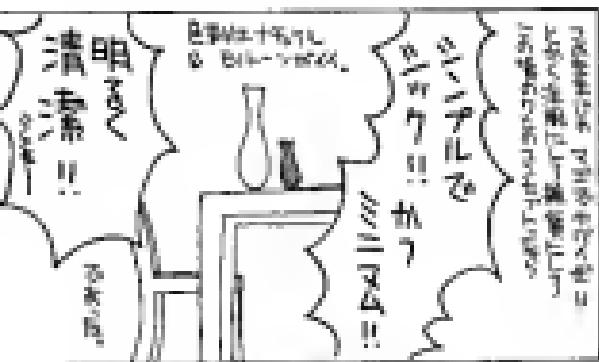


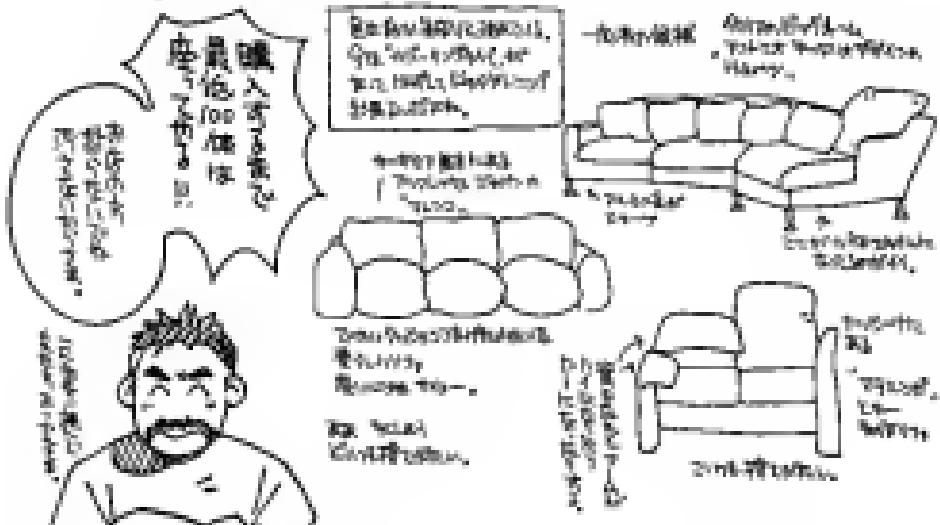
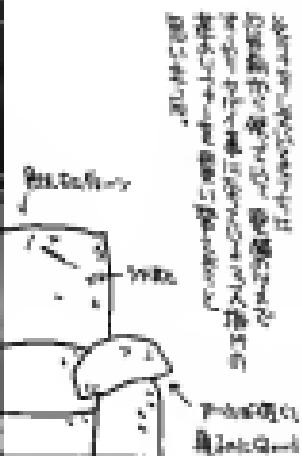
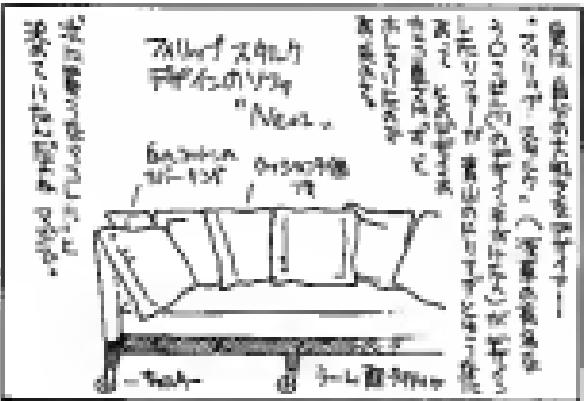
I SENSE  
YOU FEEL...

THAT  
I HAVE  
NOTHING  
TO DO  
WITH  
YOU...

久保田春未  
おまけマンガ

# アーティストのイタリアな日々。





“我就是个大老粗，不懂得这些事，只记得你和你父亲，都是些有出息的人，我真替你们感到自豪。”

＊ヤングジャンプ・コミックス＊

## ホットマン

⑩

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